

Bayeté Ross Smith
bayeterossmith.com
Harlem, New York

EDUCATION

M.F.A. 2004 Photography California College of the Arts
B.S. 1999 Photography Florida A & M University

AWARDS AND GRANTS

2011 FSP Jerome Fellowship – Franconia Sculpture Park, Franconia, MN
2010 Create Change Artist-In-Residence – The Laundromat Project, New York, NY
2008 McColl Center Artist-In-Residence – McColl Center for Visual Art, Charlotte, NC
2008 Kala Fellowship – Kala Art Institute, Berkeley CA
2008 Can Serrat International Art Center, Barcelona, Spain
2006 LEF Foundation, Supplemental Grant for *Along the Way (Cause Collective)*
2006 International Color Awards –Masters of Color Photography, Finalist in sports category,
Beverly Hills, CA
2004 Southern Exposure – San Francisco, CA Resident Artist, Mission Voices

SOLO EXHIBITIONS

2010 *Bayeté Ross Smith: Our Kind Of People*, Beta Pictoris Gallery, Birmingham, Al
Bayeté Ross Smith: Passing II, The Halls at Bowling Green, City College, New York, NY
2008 *Pomp and Circumstance: First Time To Be Adults*, Patricia Sweetow Gallery, S.F., CA
2007 *Passing*, Bluespace Gallery, San Francisco, CA
2003 *Upwardly Mobile*, The Richmond Art Center, Richmond, CA

SCREENINGS

2008 *Sundance Film Festival: New Frontiers Category* – Along the Way
2008 *Pangaea Day: Organized by TED* – Along the Way

SELECTED GROUP EXHIBITIONS

2011 *West Baltimore Lives*, ROOTS Fest 2011, Baltimore, MD
2010 *There Is No Looking Glass Here: Wide Sargasso Sea*, Duetsche Bank, New York, NY
2009 *Posing Beauty: African American Images From the 1890's to the Present*, Gulf and Western Gallery, New York, NY

1969, MoMA P.S. 1, Queens, NY (collaboration with Hank Willis Thomas and Shane Aslan Selzer)

The Evolution of Print, The Oakland Museum of California at Oakland International Airport, Oakland, CA

Double Exposure, DePaul University Museum, Chicago, IL

Re: Con-figure, Kala Art Institute, Berkeley, CA

2008 *Fall Artist-In Residence Exhibition*, McColl Center For Visual Art, Charlotte, NC

Off Color II, Corridor Gallery, Brooklyn, NY

Residency Projects: Kala Fellowship Exhibition Part I, Kala Art Institute, Berkeley, CA

Along the Way, Temporary Museum of Permanent Change, Salt Lake City, UT

Double Exposure, Museum of the African Diaspora, S.F., CA

2007 *Face-Off*, Rush Arts Gallery, New York, NY

Lens On Life, S.F. Arts Commission, and Photo Alliance, City Hall, San Francisco, CA

Memory and Place, NYU, New York, NY

Off-Color, Diaspora Vibes Gallery, Miami, FL

Inchoate, Patricia Sweetow Gallery, San Francisco, CA

2006 *Black Alphabet*, Zacheta National Gallery, Warsaw, Poland (commissioned performance)

2005 *Framing The Triangle*, Goethe Institute, Accra, Ghana

Here and Now, the de Saisset Museum, Santa Clara, CA

Emerge 8, Gen Arts 8th Annual Juried Art Exhibition, the Warfield Building, S.F., CA

Saturday Night/Sunday Morning, the Philadelphia African American Museum, Philadelphia, PA

Retrospection, 511 Harrison, San Francisco, CA

2004 *Coasticated*, Punch Gallery, San Francisco, CA

California College of the Arts MFA Show, CCA, San Francisco, CA

Fluid Exchange, University of California at Berkeley, Berkeley, CA

2003 *Saturday Night/Sunday Morning*, the Leica Gallery, New York, NY

Brothers From Another Mother, Sergeant Johnson Gallery, San Francisco, CA

25 Under 25 Photographers, Gulf and Western Gallery, NYU, New York, NY

COMMISSIONS, PUBLIC AND COMMUNITY PROJECTS

2011 Franconia Sculpture Park – Franconia, MN

“Got The Power”: Boomboxes and Community Music, Minnesota mixtape

ROOTS Fest 2011 with Alternate Roots -Baltimore, MD

“West Baltimore Lives” a 15 billboard public art series and “Got The Power”: Boomboxes as oral histories and community music, West Baltimore mixtape

- 2010 The Laundromat Project – New York, NY
 “Got The Power”: Boomboxes and Community Music, Washington Heights mixtape
- Oakland Museum of California – Oakland, CA
 Coming To California, with the Cause Collective
- La Jolla Country Day School – San Diego, CA
 Identitainment: Portraits In Diversity
- 2008 The Imagine Bus Project – San Francisco, CA
 We Stand Together – Public transit poster series
- 2007 Oakland Int’l Airport - Oakland CA
 Along The Way, with the Cause Collective
- 2006 Zacheta National Gallery - Warsaw, Poland
 Black Alphabet (*Performance*)
- California Judiciary Council – San Diego, CA
 Conference on Language Access in the Courts
- 2002 Center For Art and Public Life and Far West H.S. - Oakland, CA
 Hip Hop Mural Project

SELECTED PUBLICATIONS

- 2010 DisIntegration: The Splintering of Black America, (Cover), Eugene Robinson, Doubleday Publishing
 color blind, Bayeté Ross Smith, published by Maus Contemporary Art, and the artist, Bayeté Ross Smith
- 2009 Posing Beauty: African American Images from the 1890’s to the Present, Deborah Willis, W.W. Norton & Co.
- 2008 SPE Exposure, Society of Photographic Education Journal
- 2005 Black Celebrating a Culture, Deborah Willis PhD, Hylas publishing Co. Inc
- 2003 25 Under25: Up and Coming American Photographers, Center for Documentary Studies & Power House Books
- 2002 Spirit Of Family, by Al & Tipper Gore. Henry Holt & Company, Inc.

GALLERY REPRESENTATION

Beta Pictoris Gallery
 2411 Second Avenue North, Birmingham, AL 35203

CURRENT EMPLOYMENT

International Center of Photography, Faculty, New York, NY

- Photo I & II in Black and White
- Teen Academy and ICP at The Point