Bayeté Ross Smith
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766 St. Nicholas avenue #3B, New York, NY 10031

EDUCATION

M.F.A. 2004 Photography	California College of the Arts
B.S. 1999 Photography	Florida A & M University

AWARDS AND GRANTS

2013 A Blade of Grass Fellowship – A Blade of Grass, New York, NY

2011 FSP Jerome Fellowship – Franconia Sculpture Park, Franconia, MN

2010 Create Change Artist-In-Residence – The Laundromat Project, New York, NY

2008 McColl Center Artist-In-Residence – McColl Center for Visual Art, Charlotte, NC

2008 Kala Fellowship – Kala Art Institute, Berkeley CA

2008 Can Serrat International Art Center, Barcelona, Spain

2006 LEF Foundation, Supplemental Grant for *Along the Way (Cause Collective)*

2004 Southern Exposure – San Francisco, CA Resident Artist, Mission Voices

SOLO EXHIBITIONS

2013 *Got The Power: Birmingham, Alabama School of Fine Art, Birmingham AL*

2012 *Question Bridge: Black Males*, The Brooklyn Museum, Brooklyn NY, The Oakland Museum of California, The Salt Lake City art Center, Salt Lake City UT, Project Row Houses, Houston TX. Question Bridge is collaboration with Hank Willis Thomas, Chris Johnson and Kamal Sinclair

Gatling (America): Portraits of Gun Ownership, Beta Pictoris Gallery, Birmingham, Al

Bayeté Ross Smith: Mirrors, California Institute for Integral Studies, San Francisco, CA

2010 *Bayeté Ross Smith: Our Kind Of People,* Beta Pictoris Gallery, Birmingham, Al

Bayeté Ross Smith: Passing II, The Halls at Bowling Green, City College, New York, NY

2008 *Pomp and Circumstance: First Time To Be Adults*, Patricia Sweetow Gallery, S.F., CA

2007 *Passing*, Bluespace Gallery, San Francisco, CA

2003 *Upwardly Mobile*, The Richmond Art Center, Richmond, CA

SCREENINGS

2012 *Sundance Film Festival: New Frontier Category, Salt Lake City UT* – Question Bridge: Black Males

2012 *Sheffield Doc Fest, Sheffield, England* - Question Bridge: Black Males

2012 *L.A. Film Festival* - Question Bridge: Black Males

2008 *Sundance Film Festival: New Frontier Category, Salt Lake City, UT* – Along the Way

2008 *Pangaea Day: Organized by TED – Along* the Way

SELECTED GROUP EXHIBITIONS

2012 *DPI 30 for 30*, Tisch School of the Arts, NYU, New York, NY

Street, Art In Flux Harlem, New York, NY

2011 *West Baltimore Lives*, ROOTS Fest 2011, Baltimore, MD

2010 *There Is No Looking Glass Here: Wide Sargasso Sea,* Duetsche Bank, New York, NY

2009 *Posing Beauty: African American Images From the 1890's to the Present,* Gulf and Western Gallery, New York, NY

1969, MoMA P.S. 1, Queens, NY (collaboration with Hank Willis Thomas and Shane Aslan Selzer)

The Evolution of Print, The Oakland Museum of California at Oakland International Airport, Oakland, CA

Double Exposure, DePaul University Museum, Chicago, IL

Re: Con-figure, Kala Art Institute*, Berkeley, CA*

2008 *Fall Artist-In Residence Exhibition*, McColl Center For Visual Art, Charlotte, NC

Off Color II, Corridor Gallery, Brooklyn, NY

Residency Projects: Kala Fellowship Exhibition Part I, Kala Art Institute, Berkeley, CA

Along the Way, Temporary Museum of Permanent Change, Salt Lake City, UT

Double Exposure, Museum of the African Diaspora, S.F., CA

2007 *Face-Off*, Rush Arts Gallery, New York, NY

Lens On Life, S.F. Arts Commission, and Photo Alliance, City Hall, San Francisco, CA

Memory and Place, NYU, New York, NY

Off –Color, Diaspora Vibes Gallery, Miami, Fl

Inchoate, Patricia Sweetow Gallery, San Francisco, CA

2006 *Black Alphabet*, Zacheta National Gallery, Warsaw, Poland (commissioned performance)

2005 *Framing The Triangle*, Goethe Institute, Accra, Ghana

Here and Now, the de Saisset Museum, Santa Clara, CA

Emerge 8, Gen Arts 8th Annual Juried Art Exhibition, the Warfield Building, S.F., CA

Saturday Night/Sunday Morning, the Philadelphia African American Museum, Philadelphia, PA

Retrospection, 511 Harrison, San Francisco, CA

2004 *Coasticated*, Punch Gallery, San Francisco, CA

California College of the Arts MFA Show, CCA, San Francisco, CA

Fluid Exchange, University of California at Berkeley, Berkeley, CA

2003 *Saturday Night/Sunday Morning*, the Leica Gallery, New York, NY

Brothers From Another Mother, Sergeant Johnson Gallery, San Francisco, CA

25 Under 25 Photographers, Gulf and Western Gallery, NYU, New York, NY

COMMISSIONS, PUBLIC AND COMMUNITY PROJECTS

2012 Walker Art Center – Minneapolis, MN
Lecture and Artist Workshop with the Walker Teen Art Council

2011 Franconia Sculpture Park – Franconia, MN
"Got The Power": Boomboxes and Community Music

ROOTS Fest 2011 with Alternate Roots -Baltimore, MD
"West Baltimore Lives" a 15 billboard public art series and "Got The Power": Boomboxes as oral histories and community music, West Baltimore mixtape

2010 The Laundromat Project – New York, NY
"Got The Power": Boomboxes and Community Music, Washington Heights mixtape

Oakland Museum of California – Oakland, CA
Coming To California, with the Cause Collective

La Jolla Country Day School – San Diego, CA
Identitainment: Portraits In Diversity

2008 The Imagine Bus Project – San Francisco, CA
"We Stand Together", public billboard series with the San Francisco Municipal Transportation Agency

2007 Oakland Int'l Airport - Oakland CA
Along The Way, with the Cause Collective

2006 Zacheta National Gallery - Warsaw, Poland
Black Alphabet *(Performance)*

SELECTED PUBLICATIONS

2010 DisIntegration: The Splintering of Black America, (Cover), Eugene Robinson, Doubleday Publishing

color blind, Bayeté Ross Smith, published by Maus Contemporary Art

2009 Posing Beauty: African American Images from the 1890's to the Present, Deborah Willis, W.W. Norton & Co.

2008 SPE Exposure, Society of Photographic Education Journal

2005 Black Celebrating a Culture, Deborah Willis PhD, Hylas publishing Co. Inc

2003 25 Under25: Up and Coming American Photographers, Center for Documentary Studies & Power House Books

2002 Spirit Of Family, by Al & Tipper Gore. Henry Holt & Company, Inc.

GALLERY REPRESENTATION

Beta Pictoris Gallery

2411 Second Avenue North, Birmingham, AL 35203